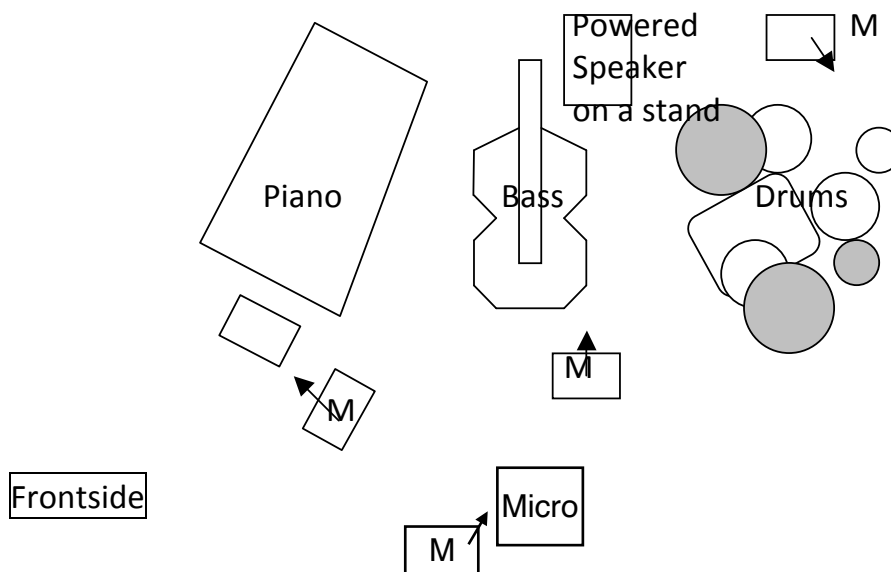


# Anette von Eichel's Inner Tide Quartett : Technical Rider

## 1. STAGE PLAN -----

Backside 220 V power source



Frontside

Frontside -----

## 2. TECHNICAL/BACKLINE REQUESTS - please supply:

### SOUND:

P.A. System with sufficient rated power for the venue, including:

- 4 monitors (separated monitor channels!)
- microphones (and cables):

Vocals: Anette will bring her NEUMANN KMS 105 Kondensator Microphone

Piano: 2 small diaphragm condenser microphones (eg. NEUMANN KM-184)

Bass: (see below)

Drums: 2 overheads, 1 snare-drum-micr., 1 bassdrum-micr.

- 220 V Power source and enough power sockets

- VOCALS:
  - Microphone stand
  - Bar chair
  
- PIANO:
  - Technically flawless grand piano (Steinway & Sons, Yamaha ...), tuned directly before the concert
  - Piano chair, height adjustable
  
- BASS
  - 4x10er Bass Box mit Topteil, zB Ampeg
  
- DRUMS:
  - 1 JAZZ DRUMSET preferably YAMAHA consisting of:
    - - 18" Bass drum
    - - 12" Tomtom,
    - - 14" floortom,
    - - 14" Snaredrum between 4 and 6 inches deep
  - Complete Hardware set including:
    - - 3x cymbal stands
    - - 1x drum throne
    - - 1x snarestand
    - - 1x hi-Hat
    - - 1x carpet or rug
    - - 1x bassdrum pedal
  - 1x Percussion table approx. measurements: 100x80cm
  - ALL drums have to be equipped with white coated Remo

Ambassador style single ply drumheads. This is very important!

#### OTHER:

- Minimum 3 music stands
- Stage light has to be activated seperately from the audience room light
- 1 white light spot for the stage should be supplied

The same sound- and light technician(s) has/have to be present for soundcheck and concert time. Names and mobile numbers should be supplied to Sebastian Sternal via Email at least one week before the concert. The fulfilment of the above-mentioned technical requests is condition for our concert. For any changes / questions please contact:

Anette von Eichel, [anettevoneichel@web.de](mailto:anettevoneichel@web.de), tel: +49 (0)177 930 6933